

Call for Artists Request for Proposal



Project Summary

The City of Grants Pass has recently renamed City-owned parking lots with a wildlife theme and has placed City-branded wayfinding signage in an effort to improve the appearance of downtown and enhance the tourist experience. As part of that effort, the City has committed to place art in each of the lots. The CoPA (Committee on Public Art) is seeking an artist to commission for 2018 at the Salmon Lot, located at the intersection of NW 5th St. and I St, adjacent to the Napa Auto Parts store.

Site Description

The intersection at 5th and I streets is at the core of the Grants Pass Arts District and close to the site of multiple events throughout the year including Art Along the Rogue and First Friday Live. The proposed art piece should reflect the salmon theme chosen for the lot, though other concepts may be considered.

The City's new Salmon Lot signage is in place at the corner of 5th and I. The proposed site has a grass area in the middle of the lot with a bench and two light poles.

The art piece should be placed on an appropriate base that meets all city codes and engineering requirements and will fit within the grassed area.



Figure 1 - Art Piece will be located in lawn area

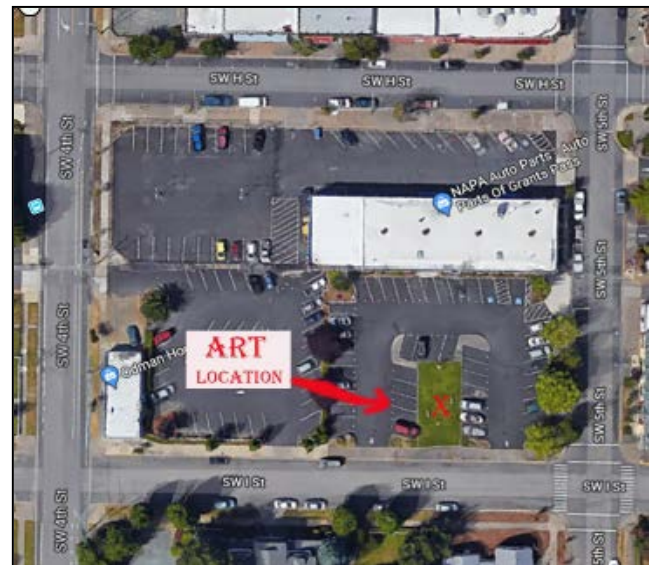


Figure 2 - Aerial view of lawn area

Budget

The City of Grants Pass will fund the project. Proposals up to \$15,000 will be considered. Proposals must include a budget detailing materials, project costs and artists fees. The budget must also include installation fees and any permits and or engineering needed to complete the installation. The City will cooperate with the selected artist for the development and placement of the base.

Artist Eligibility and Application

Proposals are solicited from professional artists. Proposals shall include renderings and complete description of the proposed sculpture including installation requirements.

Applications should include a resume/curriculum vitae, a short biography and a statement of interest regarding the project and the proposed site. Up to four examples of recent work should be included as prints or digital images.

Proposals can be submitted in person, by standard mail or by e-mail. Questions regarding the project and the application can be directed to Susan Seereiter (contact information below).

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Proposals must be received by **February 16, 2018**. The intention is to complete the project during the 2017-2018 budget year ending on June 30, 2018.